

MATTHEW GROUSE – C.V.

Mob: +45 53 88 90 57 / **E-mail:** grousey2@yahoo.co.uk / **Web:** www.matthewgrousemusic.com

Address: Hillerødgade 10, st. th, København N 2200, Danmark

I'm a composer working at an intersection between music for instruments and voices; electronic sound; text; video; staging and performative media. Recently, my music has engaged with a re-contextualisation of everyday sounds, objects, and automatic, repetitive behaviours to reveal the latently musical in the banal. Current compositional interests include documentary techniques; self-reflexivity; choreographed movement; tactility / the touch sense; DIY instrument-building; and quotation. My music has been programmed at major festivals such as: Darmstädter Ferienkurse (DE); Huddersfield Contemporary Music Festival (UK); Matera Intermedia (IT); St Magnus International Festival (UK); and Visiones Sonoras (MX). I have worked with artists and ensembles such as ensemble mosaik, Curious Chamber Players; K!ART; Hebrides Ensemble; Red Note Ensemble; The Hermes Experiment; bassoonist Ben Hudson (Psappha Ensemble); guitarist Frederik Munk Larsen and percussionist Sam Wilson (Riot Ensemble). I am a member of Aarhus-based composer-performer group Current Resonance, regularly contributing to meticulously curated intermedial events.

COMMISSIONS AND RESIDENCIES (in order of date):

- . **2022/23** – New collaborative work commissioned by EKKI MINNA duo – *ca.20-30'*
- . **2022** – *sliding gliding watching waltzing* | for cello, Chladni Plate and electronics, commissioned by St Andrews University – *ca.12'*
- . **2021** – *Are you there?* | for Rubens' Tube and electronics, commissioned by St Andrews University – *ca.5'*
- . **2020** – *Left Right, Left Right* | for percussion and electronics, co-commissioned by Riot Ensemble and Huddersfield Contemporary Music Festival – *ca. 8'*
- . **2020** – *Solos and Tutti* | for the Scottish Chamber Orchestra, commissioned by the Cumnock Tryst – *ca. 6'*
- . **2020** - *CONTACT* | interactive audiovisual collaboration with Andy Sowerby, commissioned by Cryptic – *ca. 35'*
- . **2020** - *Silberblau* | solo classical guitar and electronics, commissioned by Sasha Savaloni – *ca.8'*
- . **2020** - *Polyglots* | 4 performers using Duolingo and instruments (variable instrumentation), commissioned by Current Resonance – *N/A*
- . **2019** - *CMMAS Residency (Mexico)* | as part of *Seeing Hearing UK Mexico*
- . **2019/20** - *Veneer* | for solo trumpet and electronics, commissioned by Tom Poulson (Stockholm Chamber Brass) – *ca.10'*
- . **2019** - *Daily Rituals* | for the Hermes Experiment, commissioned by The Night With... – *ca.17'*
- . **2019** – *Another Binewski // Toodle Oodle (2019)* | 2 short songs commissioned by Hebrides Ensemble – *ca.10'*
- . **2019** - *Cove Park Spring Residency 2019* | Part of Cryptic's International Artist Residency Programme
- . **2018** - *Attach for Nevis Ensemble's Inaugural Tour / Composer-in-Residence* | Nevis Ensemble commissioned *Attach*, a new orchestral piece for their inaugural tour of Scotland, funded by the European Championships 2018 in Glasgow.
- . **2017/18** - *Yaron Deutsch's Electric Guitar Etudes Project, Internationales Musikinstitut Darmstadt* | an etude for electric guitar as part of a cycle of 12 newly-commissioned pieces for a project at the 2018 Darmstadt Summer Courses.
- . **2017** - *Live Music Now String Trio Commission* | Live Music Now commissioned *10 Polaroids*, for string trio, funded by the Kimie Trust.

SELECTION OF NOTABLE PERFORMANCES:

- . *Left Right, Left Right* [2020] – performed by Sam Wilson – Huddersfield Contemporary Music Festival – 22.11.2021 (*duration: 9'*)
- . *ctrl+Y* [2021] – performed by Curious Chamber Players – Rytmsk Sal, Aarhus Musikhuset – 10.05.2021 (*duration: 38'*)
- . *A very exciting product launch* [2022] – performed by ensemble mosaik – Kammermusiksalen, DJM Aarhus – 30.09.2022 (*duration: 15'*)
- . *CONTACT* [2022] – performed by Harry Gorski-Brown and Patrick Shand – Cryptic Nights, CCA Glasgow – 08.09.2022 (*duration: 30'*)
- . *Silberblau* [2020] – performed by Frederik Munk Larsen (guitar) – Kammermusiksalen, Aarhus Musikhuset – 03.11.2021 (*duration: 8'*)
- . *wood.pulse* [2019] – performed by Ben Hudson – Psappha Ensemble, Hallé St Peter's, Manchester – 29.04.2021 (*duration: 5'*)
- . *Daily Rituals* [2019] – performed by The Hermes Experiment – Barber Concert Hall, Birmingham – 29.01.2021 (*duration: 15'*)
- . *Polyglots* [2020] – performed by Current Resonance – Pulsar Festival, RMC, Copenhagen – 10.05.2021 (*duration: 15'*)
- . *Solo set of audiovisual works* [2017-2019] – performed at Ex Teresa Arte Actual, Mexico City – 04.10.2019 (*duration: 30'*)
- . *Pressed Steel* [2018] – performed by Sean Rogan – Darmstädter Ferienkurse, Akademie für Tonkunst – 25.07.2018 (*duration: 4'*)
- . *Eye of the Storm* [2017] – screened at MAtera INtermedia Festival (Italy) – 14.09.2019 (*duration: 7'*)

MUSICAL EDUCATION:

- . Soloist programme (Advanced post-graduate diploma) in Composition at the Royal Academy of Music, Aarhus (2023)
- . MMus Composition at the Royal Academy of Music, Aarhus. Composition tutors: Niels Rønsholdt, Juliana Hodkinson and Simon Steen Andersen (2021)
- . Graduate of the Royal Conservatoire of Scotland. BMus Composition with Honours of the First Class. Primary composition tutor: David Fennessy.
- . Participant of the Internationales Musikinstitut Darmstadt Summer Courses 2018
- . Participant of the International St Magnus Festival Composer's Course 2017
- . Jazz guitar at the Royal Conservatoire of Scotland for 2 years, under the tutelage of Kevin Mackenzie.

AWARDS / PRIZES (in order of date):

- . **2021/2022 – NYE VEJE – Dansk Komponist Forening (arbejdslegat)**
- . **2019 - Aberdeen Youth Jazz Celebration Composition Competition** | winner: *A Mechanism Buried Inside You*, for 17 piece big band
- . **2018 - RMN International Competition for Composers** | special mention for *Pressed Steel*, an etude for solo electric guitar
- . **2018 - XI Destellos International Competition for electroacoustic and visual music** | *Eye of the Storm* awarded an honorary mention
- . **2018 - Scottish Awards for New Music Winner** | *10 Seconds* won the Dorico Award for Small/Medium Scale Work
- . **2018 - Scottish Awards for New Music Shortlist** | *Eye of the Storm* was shortlisted in the Electroacoustic/sound art work category.
- . **2017 - Royal Northern Sinfonia: Young Composers' Competition** | one of six semi-finalists – *Unwaxed*, for chamber orchestra was chosen for workshop at the Sage Gateshead and conducted by Hugh Brunt. Mentoring from a panel of Martin Suckling and Joanna Marsh.
- . **2017 - Kimie Composition Prize** | resulted in Live Music Now commissioning *10 Polaroids*, for string trio, funded by the Kimie Trust.
- . **2016 - Walter and Dinah Wolfe Memorial Award (1st prize)** | The competition was adjudicated by Sir James Macmillan and resulted in the premiere of *'Mortise'*, given by the Hebrides Ensemble.
- . Academic awards during Bachelor's degree including the **Euing Prize for History, Analysis and Form** (2017) and the **Sibelius Essay Prize** (awarded twice, in 2017 and 2018)

OTHER SELECTIONS FOR FESTIVALS, COMPOSING SCHEMES AND MORE (in order of date):

- . **2022 – Scorefollower FMS2021** – ctrl+Y selected for publishing as a score/video on the popular Score Follower YT channel
- . **2021 – Ung Nordisk Musik Festival Selection [2022]** | ctrl+Y selected to represent Denmark at the 2022 UNM in Iceland
- . **2019 - MAtera INtermedia (Italy)** | *Eye of the Storm* selected for performance
- . **2019 - Visiones Sonoras (Morelia) / Ex-Teresa Arte Actual (Mexico City)** | performances of 4 pieces and delivery of lectures on audiovisual practices.
- . **2019 - Estonian Academy of Music and Theatre Audiovisual CfW** | *Eye of the Storm* selected for performance, and awarded an honourable mention.
- . **2019 - CeNMaS Ligeti Quartet Workshop** | *Coming through the firmament* selected for workshop with the Ligeti Quartet.
- . **2019 - Stockholm Experimental Film Festival** | *Scratch* and *Eye of the Storm* selected for exhibition.
- . **2018 - Psappa's 'Composing for Bassoon Scheme'** | Selected to work closely with Ben Hudson and Psappa on a new solo piece.
- . **2018 - Darmstadt Chamber Sessions** | *A Crowning Insult* selected for performance at the 2018 Darmstadt Summer Courses.
- . **2018 - 2021 Concerts: Perception exhibition** | *Scratch* and *Eye of the Storm* selected for exhibition at APT Gallery in Deptford, in May.
- . **2018 - Occupy the Pianos Call for Scores** | *Percolator* selected for workshop, performed by Rolf Hind and Andrew Zolinsky at St John's Smith Square, London, in April.
- . **2017 - EviMus Festival Call for Works** | Audiovisual work *Eye of the Storm* selected for performance in Saarbrücken, Germany.
- . **2017 - Sound / Image Colloquium – Greenwich University** | 2 audiovisual works selected for multiple performances in Greenwich.

Discography / Releases (in order of date):

- . *Daily Rituals* (audio-only version) [2019] released on TNW Music's 'Live Vol. 1'
- . *Palettes* (3-track electroacoustic EP) [2018] released on Not Art Records, a New York-based label

OTHER FUNDING AWARDS (in order of date):

- . **2022 – Odd Fellow Ordenens Scholarship**
- . **2021 – Koda Kultur Working Grant**
- . **2020 – Koda Kultur Working Grant**
- . **2020 – Genesis Foundation Artist Grant**
- . **2019 – Do It Differently Fund Awardee (Help Musicians UK)** | Funding award to develop an audiovisual piece commissioned by Cryptic.
- . **2019 – Make It Happen Fund Awardee** | Funding award to develop an audiovisual collaboration commissioned by Cryptic.
- . **2018 - Transmission Fund Award (Help Musicians UK)** | This award was used to fund Matthew's participation at the Darmstadt Summer Courses 2018.
- . **2017 - Dewar Arts Award** | Funded a place on the 2017 St Magnus International Festival Composer's Course, in Orkney.
- . **2014-2018 - Royal Conservatoire English Scholarship** | Supported Matthew's undergraduate studies.

RESEARCH PRESENTATIONS / ARTIST TALKS (in order of date):

- . **2019 – Visiones Sonoras** | Presented *'Strategies for activating the non-cochlear in the concert space'* at the festival's conference
- . **2019 – Artist talk at ENES** | Presented an artist talk for Bachelor's and Master's composers at ENES of UNAM Universidad Nacional Autónoma de México.

TEACHING AND COMMUNITY MUSIC (in order of date):

- 2020 – Bachelor seminar teaching** | Delivered 2 introductory seminars on interdisciplinary composition for first-year bachelor students at the Royal Academy of Music, Aarhus
- 2018-2019 - Music leader with musicALL** | Delivered weekly music sessions at Hazelwood School for children with severe physical and developmental disabilities. Performing, improvising, devising music games.
- 2018-2019 – Children’s choir leader with Givin’ it Laldie** | Co-leader / accompanist, delivering weekly sessions for Gorbals Childrens’ Choir at Blackfriars and St Francis Schools in Glasgow
- 2014-cont. – Private tuition in guitar, composition and music theory**

PERFORMER:

I am a member of Aarhus-based composer-performer group Current Resonance, regularly contributing to meticulously curated intermedial events. I have performed music by artists such as Jessie Marino, Louis d'Heudieres, James Saunders, Joss Smith, Lil Lacy, Simon Løffler, Caitlin Rowley, Nina Fukuoka, John Zorn, Heather Frasche, Mikołaj Laskowski and Monika Szpyrka, as well as regularly performing in my own work. My performing disciplines include: electric guitar, physical theatre, percussion and live electronics

SELECTED WORKS (in order of date):

- . ***A very exciting product launch (2022)*** | oboe, clarinet, violin, viola, cello, fixed audio/video & audience participation - ca.15'
First performance: ensemble mosaik Musikhuset, Aarhus 30.09.22
- . ***SPEAK BEFORE YOU THINK (2022)*** | 2 performers, live electronics, video-led audience participation - ca.25'
First performance: Current Resonance – Metronomen, Copenhagen 29.05.22
- . ***Keep still, the city can see you (2022)*** | violin, keyboard and electronics - ca.10'
First performance: Duo Dan/Nie – Musikhuset, Aarhus 16.05.22
- . ***sliding gliding watching waltzing (2022)*** | cello, assistant, Chladni plate, electronics and light - ca.12'
Commissioned by St Andrews University
First performance: Alexandra Hallén and Matthew Grouse – Panorama Festival - Musikhuset, Aarhus 27.03.22
- . ***ctrl+Y (2021)*** | four performers, instruments, computer keyboards and live electronics - ca.38'
First performance: Curious Chamber Players – Musikhuset, Aarhus 10.05.21
- . ***Veneer (2020-21)*** | solo trumpet and electronics - ca.10' [work in progress]
Commissioned by Tom Poulson (Stockholm Chamber Brass)
- . ***Are you there? (2021)*** | Ruben's Tube and mono audio playback - ca.5'
Co-commissioned by St Andrews University for the Musical Waves Project
First performance: Online streaming for 'Science Discovery Days' on 06.03.21
- . ***LEFT RIGHT, LEFT RIGHT (2020)*** | practice pad, drum trigger, live electronics and video - ca.8'
Co-commissioned by Huddersfield Contemporary Music Festival and Riot Ensemble, in collaboration with Zeitgeist Online Gallery. The work is a collaborative composition with percussionist, Sam Wilson.
First performance: Sam Wilson, recorded at Kings Place (London) for Huddersfield Contemporary Music Festival 2020 20.11.20
- . ***Solos and Tutti (2020)*** | orchestra (2.2.2.2-2.2.0.0-timp.-8.6.4.4.3) - ca.8'
Commissioned by The Cumnock Tryst for The Scottish Chamber Orchestra
First performance: Exact details TBA – Scottish Chamber Orchestra, cond. Sir James MacMillan - June, 2021
- . ***Silberblau (2020)*** | solo guitar and electronics - ca.8'
Commissioned by Sasha Savaloni for his Schubert 'An den Mond' project.
- . ***CONTACT (2020)*** | violin; custom-built tactile electronic instruments; audioreactive projections; live electronics - ca.35'
Commissioned by Cryptic Glasgow. First performance: Harry Gorski-Brown, Patrick Shand, Matthew Grouse, Andy Sowerby Contemporary Centre of Arts, Glasgow 26.03.20 [postponed due to COVID-19] – Rescheduled premiere: 08.09.2022
- . ***Polyglots (2020)*** | 4 performers using instruments and Duolingo - ca.20'
Commissioned by Current Resonance. First performance: Current Resonance and Matthew Grouse – Pulsar Festival, RMC, Copenhagen 11.03.20

- . **Add a public comment...** (2020) | virtual singer, SATB choir and video - ca. 8'
First performance: Aarhus Vokalensemble and Matthew Grouse, conducted by Charlotte Rowan – Musikhuset, Aarhus 12.03.20 [postponed due to COVID-19]

- . **Daily Rituals** (2019) | soprano, clarinet, harp, double bass - ca. 17'
Commissioned by The Night With ... First performance: The Hermes Experiment – The Hug n Pint, Glasgow – 25.11.19

- . **Another Binewski** (2019) | mezzo-soprano, violin, clarinet, cello, synthesized voice - ca. 3'30"
Commissioned by Hebrides Ensemble. First Performance: Hebrides Ensemble @ Edinburgh International Book Festival - 26.08.19

- . **Toodle Oodle** (2019) | mezzo-soprano, violin, clarinet, cello - ca. 2'
Commissioned by Hebrides Ensemble. First Performance: Hebrides Ensemble @ Edinburgh International Book Festival - 26.08.19

- . **wood.pulse** (2019) | solo bassoon - ca. 5'
Written as part of Psappha's 'Composing for Bassoon' Scheme and recorded by Ben Hudson – 13.05.19

- . **Clipping** (2019) | solo for 4 timpani and field recording – ca. 10'
First performance: Joshua Dunbar (noise.pocket) – Ledger Recital Room, Royal Conservatoire of Scotland - 11.02.18

- . **Apertures** (2018) | solo clarinet in Bb – ca. 5'30"
First performance: Fernando Domínguez - Visiones Sonoras 15, Morelia (MX) – 26.09.19

- . **Attach** (2018) | Orchestra (40 players in 4 spatialised groups) - 2, (II=doubling picc.) 2,2, 2 – 2,2,1,0 – 1 perc. – str. – ca. 7'30"
Up to 70 performances over Scotland during August 2018 by the Nevis Ensemble

- . **Pressed Steel** (2018) | etude for electric guitar – ca. 3'
First performed: Sean Rogan – Akademie für Tonkunst, Darmstadt- 25.07.18

- . **The Periphery Archives** (2018) | mezzo / vla. / vlc. / pno. / perc. / laptop. / video – ca. 25'
Commissioned for Plug Festival 2018. First performance: MusicLab – Stevenson Hall, Royal Conservatoire of Scotland - 09.05.18

- . **Afterimages** (2018) | Bsn. / 2 synthesizers / live elecs. / playback - ca. 7'30"
Commissioned for Plug Festival 2018. First performance: Ronan Whittern, Stuart Moir, Electra Perivolaris and Matthew Grouse - 07.05.18

- . **A Crowning Insult** (2018) | cl. Bb / vln. / vlc. / hp. / e-bass – ca. 7'
First performance: Red Note Ensemble - Ledger Recital Room, Royal Conservatoire of Scotland – 15.03.18

- . **A Mechanism Buried Inside You** (2018) | jazz big band of 17 players – ca.8'
First performance: Aberdeen University Big Band – Aberdeen Jazz Festival – 21.03.19

- . **Unwaxed** (2017) | Chamber orchestra - 2, (doubling picc.) 2,2, (I=Eb / II=Bass) 2 – 2,2,0,0 – timp – 8.6.4.4.2 – ca. 7'30"
First workshopped: Royal Northern Sinfonia, conducted by Hugh Brunt – Sage Gateshead - 22.11.17

- . **Wine Lips** (2017) | picc. / cl. / string quartet - ca. 6'30"
First performed: The Assembly Project / Mark Biggins – St Magnus International Festival – 21.06.17

- . **Coming through the firmament** (2017) | string quartet – ca. 3'
First workshopped: Gildas Quartet – St Magnus International Festival Composer's Course – 19.06.17
First performance: RCS New Music Collective – Ledger Recital Room, Royal Conservatoire of Scotland – 16.02.18

- . **10 Seconds** (2017) | sop. sax. / acc. / e-gtr. / vln. / vla. / vlc. / db. / pno. / laptop – 9' - *Winner of the Dorico Award at the 2018 SAFNM*
First performed: The Composer's Collective, conducted by Raffaele De Giacometti – PLUG Festival 2017 – 10.05.17

- . **10 Polaroids** (2017) | string trio – ca. 13'30" – *commissioned by Live Music Now as a result of winning the Kimie Composition Prize 2017*
First concert hall performance: Dohnányi String Trio – The Usher Hall in Edinburgh – 18.09.17
* Also performed at Live Music Now venues (Dementia care homes across Scotland)

- . **Percolator** (2017) | 2 pianos – ca. 3'
First performed: Gillian Daly / Javier Ucendo – PLUG Festival 2017 – 11.05.17

- . ***The Eye of the Storm (2017)*** | audio/visual film, in collaboration with visual artist Andy Sowerby – 6'38"
First showcased: Live diffusion by Matthew Grouse – Sound Unbound II – 24.04.17
* Selected for the 2017 EviMus Festival in Saarbrücken (chosen out of 150+ works from 18 countries)
- . ***Scratch (2017)*** | audio/visual film, in collaboration with visual artist Andy Sowerby – 2'27"
First showcased: Live diffusion by Matthew Grouse – Sound Unbound II – 24.04.17
* Selected for presentation at Sound / Image 2017, University of Greenwich
- . ***I scream at the wind (I hear no answer) (2016)*** | amplified soprano sax. / live electronics / pre-recorded sounds – 7'30"
First performance: Lewis Banks (saxophone) / Matthew Grouse (electronics) – PLUG Festival 2017 – 09.05.17
- . ***Krantz (2016)*** | fl. / sop. sax. / bsn. / tpt. / hn. / tbn. / string quartet – ca. 9'30"
First performance: MusicLab / Simon Proust – The Cumnock Tryst Festival 2016 – 01.10.16
- . ***Mortise (2016)*** | cl. / vlc. / pno. – ca. 10' – *Winner of the Walter and Dinah Wolfe Memorial Award*
First performance: Hebrides Ensemble – PLUG Festival 2016 – 06.05.16
- . ***Judder (2016)*** | 3 classical guitars – ca. 5'
First performance: Marco Ramelli, Sasha Salvoni and Ross Wilson – PLUG Festival 2016 – 03.06.16
- . ***Orchids, Thrift and Silverweed (2016)*** | Mezzo sop. and pno. – ca. 5'
First performance: Charlotte Heslop (mezzo) and Fionnuala Ward (pno.) – Leeds Lieder Festival 2016 – 02.04.16
- . ***Olhão Compass (2015)*** | solo piano – ca. 7'
First performance: Sinae Lee – PLUG Festival 2015 – 06.05.15
- . ***Abrasion (2015)*** | saxophone quartet – ca. 12'
Third movement performed and recorded by the Makaris Saxophone Quartet – February 2015

MUSIC FOR MEDIA AND INSTALLATION:

- . ***Impression (2017)*** | score for short film, commissioned by the Northern Film School – 12'
Premiere: El Gouna Film Festival in Egypt – 22-29.09.17 - score performed by Matthew Grouse and RCS Jazz Dept.
- . ***Reaper (2016)*** | score for short film, commissioned by the Royal Conservatoire of Scotland – 10'
Premiere: Glasgow Cineworld – 01.08.16
- . ***Project Down (2016)*** | score for a movement-based theatre show – ca. 20'
First performed in full: 2016 Festival ContaminAzioni (Rome)
- . ***BOUND (2016)*** | 6 channel audio installation – *played for one week*
Commissioned by: St Andrews New Music Festival – 23.02.16-01.03.16