MATTHEW GROUSE – C.V.

E-mail: info.matthewgrouse@gmail.com / **Web:** www.matthewgrousemusic.com / www.eartransplant.org
Living in Copenhagen, Denmark

I'm a composer, performer, organiser and teacher working at an intersection between music for instruments and voices; electronic sound; text; video; staging and performance. My music often engages with a re-contextualisation of everyday sounds, objects, and repetitive social behaviours to reveal the latently musical in the banal. My music has been programmed at festivals such as: SPOR Festival (DK); Darmstädter Ferienkurse (DE); Huddersfield Contemporary Music Festival (UK); and Matera Intermedia (IT). I have worked with artists and ensembles such as SWR Symphonieorchester; BBC Scottish Symphony Orchestra; ensemble mosaik; Curious Chamber Players; Aarhus Sinfonietta; Athelas Sinfonietta; NADAR; K!ART; Red Note Ensemble; The Hermes Experiment; Duo Van Vliet; accordionist Andreas Borregaard; guitarist Frederik Munk Larsen, pianist Zubin Kanga, violinist Anna Jalving, and percussionist Sam Wilson (Riot Ensemble).

As of 2024, I am the composition teacher at Sankt Annæ MGK in Copenhagen, preparing young composers for higher education.
I am the co-artistic leader of Denmark-based ensemble/concert series 'Ear Transplant', a new venture for meticulously curated new music events. Working voluntarily to strengthen opportunities for young composers/sound artists, I was the chairperson of Aarhus Unge Tonekunstnere between 2023-2026 and was the treasurer of Ung Nordisk Musik (DK) 2023-2024. Between 2021-2025 I was a co-director of composer-performer group Current Resonance.

COMMISSIONS / RESIDENCIES / PROJECTS (in order of date):

. **2027 – *New work*** | Co-commissioned by Plus Minus and Gaudeamus Festival (in connection with winning the Gaudeamus Award 2025) for 6 players - *ca. 40'*

. **2027 – *DU SKAL IKKE TRO*** | KLANG Festival commission for a site-specific work for 32 underground loudspeakers and singers - in collaboration with Lydbrøndende (Copenhagen Sound Wells) – *ca.30'*

. **2027 – *New work*** | Commissioned by Ronan Whittern and Emi See for bassoon, piano, video and electronics – *ca.10'*

. **2026 – *Byrds of a feather*** | Commissioned by Andreas Borregaard and Zubin Kanga for accordion, piano + interactive technologies – *ca.15'*

. **2026/27 – *Smooth Oscillator*** | Composer and sound designer on a project with dancers/choreographers Max Wallmeier and Lisa Bysheim, co-produced by Black Box, CODA, RAS and Dansehallerne, with a residency at NTL, Holstebro, selected by Bora Bora

. **2026 – Åbne Scene Residency 2026 Selection** | to support development of a new collaborative project with violinist Anna Jalving

. **2025 – *To put words in my mouth*** | Gaudeamus Festival commission for NADAR ensemble – with a premiere at Gaudeamus Festival (NL) and further performances at Warsaw Autumn (PL), TRANSIT Festival (BE), and New Music Dublin (IE)

. **2024/25 – *En Dansk Symfoni* - for Aarhus kammerorkester** | commission for an orchestral symphony – *ca.36'*

. **2024 – *Do this, do that…*** | commissioned by SPOR Festival for Duo Van Vliet (Polish accordion and viola duo) – *ca.13'*

. **2024 – SPOR Festival 2024 guest curator spot** | Current Resonance present multiple events at Spor Festival 2024

. **2023/24 – Make Sound Residency** (Dansk komponistforening and InterArts Centre Malmö – with EKKI MINNA duo)

. **2023/24 – *Calls to this number are being diverted*** (evening length music-theatre & installation, commissioned by Aarhus Unge tonekunstnere – *ca.90+'*

. **2022 – *Coming Together*** (Current Resonance and K!ART collaboration), selected for Godsbanen's Åbne Scene Residency programme

. **2022/24 – *We're Pleased To Meet Us*** | collaborative music theatre, commissioned by EKKI MINNA duo – *ca.45'*

. **2022 – *sliding gliding watching waltzing*** | for cello, Chladni Plate and electronics, commissioned by St Andrews University – *ca.9'*

. **2021 – *Are you there?*** | for Rubens' Tube and electronics, commissioned by St Andrews University – *ca.5'*

. **2020 – *Left Right, Left Right*** | for percussion and electronics, co-commissioned by Riot Ensemble and Huddersfield Contemporary Music Festival – *ca. 8'*

. **2020 – *Solos and Tuttis*** | for the Scottish Chamber Orchestra, commissioned by the Cumnock Tryst – *ca. 8'*

. **2020 - *CONTACT*** | interactive audiovisual collaboration with Andy Sowerby, commissioned by Cryptic – *ca. 35'*

. **2020 - *Silberblau*** | solo classical guitar and electronics, commissioned by Sasha Savaloni – *ca.8'*

. **2019 - CMMAS Residency (Mexico)** | as part of *Seeing Hearing UK Mexico*

. **2019/20 - *Veneer*** | for solo trumpet and electronics, commissioned by Tom Poulson (Stockholm Chamber Brass) – *ca.10'*

. **2019 - *Daily Rituals*** | for the Hermes Experiment, commissioned by The Night With… – *ca.15'*

. **2019 – *Another Binewski // Toodle Oodle* (2019)** | 2 short songs commissioned by Hebrides Ensemble – *ca.10'*

. **2019 - Cove Park Spring Residency 2019** | Part of Cryptic's International Artist Residency Programme

. **2018 - *Attach* for Nevis Ensemble's Inaugural Tour / Composer-in-Residence** | Nevis Ensemble commissioned ***Attach***, a new orchestral piece for their inaugural tour of Scotland, funded by the European Championships 2018 in Glasgow. – *ca.7'30"*

. **2017/18 - Yaron Deutsch's Electric Guitar Etudes Project, Internationales Musikinstitut Darmstadt** | an etude for electric guitar as part of a cycle of 12 newly-commissioned pieces for a project at the 2018 Darmstadt Summer Courses. – *ca.4'*

. **2017 - Live Music Now String Trio Commission** | Live Music Now commissioned ***10 Polaroids***, for string trio – *ca.15'*

SELECTION OF NOTABLE PERFORMANCES:

. **BUMPS [2026]** – Anna Jalving – Premiered at Frequenz Festival in Germany (May 2026) and later performed at Hindsgavl Festival in Denmark (July 2027) and as part of Ear Transplant's DOUBLE BILL in Copenhagen (August 2026)

. **To put words in my mouth [2025]** – NADAR – 2025/26 tour at Gaudeamus Festival, Warsaw Autumn, TRANSIT, New Music Dublin

. **En Dansk Symfoni [2025]** – Aarhus Kammerorkester and conductor Magnus Plejdrup – Symfonisk Sal, Musikhuset Aarhus

. **Calls to this number are being diverted [2024]** – Aarhus Unge Tonekunstnere – Teater Refleksion – 3 shows in Feb 2024 + 2 shows in Copenhagen 2025

. **Do this, do that ... but not that and not quite yet [2024]** – performed by Duo Van Vliet – SPOR Festival – 24.05.2024

SELECTION OF NOTABLE PERFORMANCES: (continued)

. **SPEAK BEFORE YOU THINK [2022]** – performed by Current Resonance – SPOR Festival – 25.05.2024
. **Solos and Tuttis [2020]** – performed by BBC Scottish Symphony Orchestra – City Halls, Glasgow – 20.02.2025
. **Solos and Tuttis [2020]** – performed by SWR Symphonieorchester – HDMK Stuttgart – 22.03.2024
. **ctrl+Y [2021]** – performed by Curious Chamber Players – Rytmisk Sal, Aarhus Musikhuset – 10.05.2021
. **Daily Rituals [2019]** – performed by The Hermes Experiment – Purcell Room, Southbank Centre, London – 04.11.2022
. **A very exciting product launch [2022]** – performed by Aarhus Sinfonietta at SPOT Festival (part of SPOT FLUX) 02.05.2025
. **A very exciting product launch [2022]** – performed by ensemble mosaik – Kammermusiksalen, DJM Aarhus – 30.09.2022
. **CONTACT [2022]** – performed by Harry Gorski-Brown and Patrick Shand – Cryptic Nights, CCA Glasgow – 08.09.2022
. **Silberblau [2020]** – performed by Frederik Munk Larsen (guitar) – JCC Arts Centre Concert Hall, Seoul, Korea – 10.07.2024
. **Solo set of audiovisual works [2017-2019]** – performed at Ex Teresa Arte Actual, Mexico City – 04.10.2019
. **Pressed Steel [2018]** – performed by Sean Rogan – Darmstädter Ferienkurse, Akademie für Tonkunst – 25.07.2018
. **Eye of the Storm [2017]** – screened at MAtera INtermedia Festival (Italy) – 14.09.2019

MUSICAL EDUCATION:

. Soloist programme (Advanced post-graduate diploma) in Composition at the Royal Academy of Music, Aarhus (debut concert: Feb 2024)
. MMus Composition at the Royal Academy of Music, Aarhus. (2021)
. BMus Composition at the Royal Conservatoire of Scotland. Graduated with Honours of the First Class.
. Participant of the NADAR Summer School in Antwerp 2025
. Participant of the Internationales Musikinstitut Darmstadt Summer Courses 2018
. Participant of the International St Magnus Festival Composer's Course 2017
. Jazz guitar at the Royal Conservatoire of Scotland for 2 years, under the tutelage of Kevin Mackenzie.

AWARDS / PRIZES (in order of date):

. **2026 – Danish Arts Council Working Grant |** Statens Kunstfond Arbejdslegat / working scholarship for 2026
. **2025 – Gaudeamus Award 2025 |** Awarded the prestigious incentive prize for 'music pioneers' (out of over 300 applicants)
. **2024 – Ivor Novello Award Nomination |** ***Calls to this number are being diverted*** shortlisted in the Best Stage Works category
. **2024 – Danish Arts Council Working Grant |** Statens Kunstfond Arbejdslegat / working scholarship for 2024
. **2023 – Ivor Novello Award Nomination |** ***Silberblau*** shortlisted for the Small Chamber Category (formerly the British Composer Awards)
. **2023 - Scottish Awards for New Music Shortlist |** ***Silberblau*** shortlisted for the Dorico Award for Small/Medium Scale Work
. **2021/2022 – NYE VEJE – Dansk Komponist Forening (arbejdslegat / working grant) |** Large scholarship for artistic research
. **2019 - Aberdeen Youth Jazz Celebration Composition Competition |** winner: ***A Mechanism Buried Inside You,*** for 17-piece big band
. **2018 - RMN International Competition for Composers |** special mention for ***Pressed Steel***, an etude for solo electric guitar
. **2018 - XI Destellos International Competition for electroacoustic music |** ***Eye of the Storm*** awarded honorary mention
. **2018 - Scottish Awards for New Music Winner |** ***10 Seconds*** won the Dorico Award for Small/Medium Scale Work
. **2018 - Scottish Awards for New Music Shortlist |** ***Eye of the Storm*** was shortlisted in the Electroacoustic/sound art work category.
. **2017 - Royal Northern Sinfonia: Young Composers' Competition |** one of six semi-finalists – ***Unwaxed,*** for chamber orchestra was chosen for workshop at the Sage Gateshead and conducted by Hugh Brunt. Mentoring from a panel of Martin Suckling and Joanna Marsh.
. **2017 - Kimie Composition Prize |** resulted in Live Music Now commissioning ***10 Polaroids***, for string trio, funded by the Kimie Trust.
. **2016 - Walter and Dinah Wolfe Memorial Award (1st prize) |** The competition was adjudicated by Sir James Macmillan and resulted in the premiere of ***'Mortise'***, given by the Hebrides Ensemble.
. Academic awards during Bachelor's degree including the **Euing Prize for History, Analysis and Form** (2017) and the **Sibelius Essay Prize** (awarded twice, in 2017 and 2018)

OTHER SELECTIONS FOR FESTIVALS, COMPOSING SCHEMES AND MORE (in order of date):

. **2024 – SWR Symphony Orchestra Meisterkurs |** ***Solos and Tuttis*** selected for workshop, performance and broadcast on SWR radio
. **2023 – ISCM Danish selection |** ***Keep still, the city can see you*** was chosen as a Danish submission for the 2024 ISCM jury's consideration
. **2022 – Scorefollower FMS2022 |** ***Silberblau*** selected for publishing as a score/video on the popular Score Follower YT channel
. **2022 – Scorefollower FMS2021 |** ***ctrl+Y*** selected for publishing as a score/video on the popular Score Follower YT channel
. **2021 – Ung Nordisk Musik Festival Selection [2022] |** ***ctrl+Y*** selected to represent Denmark at the 2022 UNM in Iceland
. **2019 - MAtera INtermedia (Italy) |** ***Eye of the Storm*** selected for performance
. **2019 - Visiones Sonoras (Morelia) / Ex-Teresa Arte Actual (Mexico City) |** performances of 4 pieces and delivery of lectures on audiovisual practices.
. **2019 - CeNMaS Ligeti Quartet Workshop |** ***Coming through the firmament*** selected for workshop with the Ligeti Quartet.
. **2019 - Stockholm Experimental Film Festival |** ***Scratch*** and ***Eye of the Storm*** selected for exhibition.
. **2018 - Psappha's 'Composing for Bassoon Scheme' |** Selected to work closely with Ben Hudson and Psappha on a new solo piece.
. **2018 - Darmstadt Chamber Sessions |** ***A Crowning Insult*** selected for performance at the 2018 Darmstadt Summer Courses.
. **2018 - Occupy the Pianos Call for Scores |** ***Percolator*** selected for workshop, performed by Rolf Hind and Andrew Zolinsky at St John's Smith Square, London, in April.
. **2017 - EviMus Festival Call for Works |** Audiovisual work ***Eye of the Storm*** selected for performance in Saarbrücken, Germany.
. **2017 - Sound / Image Colloquium** – **Greenwich University |** 2 audiovisual works selected for multiple performances in Greenwich.

Discography / Releases / Radio / Reviews (in order of date):

. *COLD CALLS* [2024] released on Don't Look Back Records
. *Daily Rituals* (audio-only version) [2019] released on TNW Music's 'Live Vol. 1'
. *Palettes* (3-track electroacoustic EP) [2018] released on Not Art Records, a New York-based label
. Radio play on SWR Kultur (DE) [Solos and Tuttis], DR P2 (DK) [Calls to this number are being diverted], BBC Radio 3 (UK) [Silberblau]
. My music has been written about in the following publications: The Guardian, The Telegraph, The Times, Bachtrack, The Scotsman, The Herald, TEMPO Journal (UK), Positionen (DE), Seismograf (DK), I CARE IF YOU LISTEN (USA), Glissando (PL)

OTHER FUNDING AWARDS (in order of date):

. 2025 – Koda Kultur Working Grant
. 2022 – Koda Kultur Working Grant
. 2022 – Odd Fellow Ordenens Scholarship
. 2021 – Koda Kultur Working Grant
. 2020 – Koda Kultur Working Grant
. 2020 – Genesis Foundation Artist Grant
. **2019 – Do It Differently Fund Awardee (Help Musicians UK) |** Funding award to develop an audiovisual piece commissioned by Cryptic.
. **2019 – Make It Happen Fund Awardee |** Funding award to develop an audiovisual collaboration commissioned by Cryptic.
. **2018 - Transmission Fund Award (Help Musicians UK) |** This award was used to fund Matthew's participation at the Darmstadt Summer Courses 2018.
. **2017 - Dewar Arts Award |** Funded a place on the 2017 St Magnus International Festival Composer's Course, in Orkney.
. **2014-2018 - Royal Conservatoire English Scholarship |** Supported Matthew's undergraduate studies.

RESEARCH PRESENTATIONS / ARTIST TALKS (in order of date):

. **2022 – MINU Festival |** Presented *"What about the audience?' in a 30 minute version – on participatory aspects of composition*
. **2022 – NYE VEJE – Dansk Komponist Forening |** Presented *"What about the audience?' in a 1 hour version – on participatory composition*
. **2019 – Visiones Sonoras |** Presented *'Strategies for activating the non-cochlear in the concert space'* at the festival's conference
. **2019 – Artist talk at ENES |** Presented an artist talk for Bachelor's and Master's composers at ENES of UNAM Universidad Nacional Autónoma de México.

CURATION (recent selected examples):

2027-2030 - Associate artistic advisor and Curator in residence with Aarhus Sinfonietta
2024 – Guest curator for Aarhus Sinfonietta (Aarhus) – Curating a concert at Institut for X, Aarhus (Autumn 2024)
2022 – Guest curator for New Music for Strings (Aarhus) – Curated one programme for the festival
2022 – Guest curator for K!ART ensemble 'Strangely Familiar' – works revolving around the theme of the 'everyday'
2022 – Current Resonance 2022 season – co-curator on 3 separate programmes
2021 – Current Resonance Festival 2021 – co-curator of the festival programme
2019 – Guest curator at Ex-Teresa Arte Actual (in collaboration with Visiones Sonoras) – 'Boundary Works' in collab with CMMAS
2018 – Curator for 'noise.pocket' collective – Curated and produced 2 events focussed on intermedia music

TEACHING AND COMMUNITY MUSIC (in order of date):

2024-cont. – Composition Teacher at Skt. Annæ MGK | one-to-one composition teaching, group lessons (fællestimer) and responsibilities involved in the development of the programme, recruiting new students and supervising projects.
2026 - Mentor and performer for Klang Festival's 'NyKlang' programme | mentoring and performing works by MGK composers
2025 - Guest lecture at University of Copenhagen | Lectured in music-theatre for students on the Master's of musicology line
2024 – Secondary Music Teacher at North Zealand International School | Delivering all secondary school music tuition and contributing towards extra-curricular activities and school concerts. I designed the music curriculum for the school (August – December)
2020 – Bachelor and Master's seminar teaching | Delivered 2 introductory seminars on interdisciplinary composition for first-year bachelor and first-year Master's students at the Royal Academy of Music, Aarhus
2018-2019 - Music leader with musicALL | Delivered weekly music sessions at Hazelwood School for children with severe physical and developmental disabilities. Performing, improvising, devising music games.
2018-2019 – Children's choir leader with Givin' it Laldie | Co-leader / accompanist, delivering weekly sessions for Gorbals Childrens' Choir at Blackfriars and St Francis Schools in Glasgow
2014-cont. – Private tuition in composition, guitar and music theory

PERFORMER:

As of 2026, I perform with and am a co-artistic leader for the Copenhagen-based ensemble and production platform Ear Transplant. I was a member of composer-performer group Current Resonance between 2021-2025, regularly contributing to meticulously curated intermedial events. I have performed music by artists such as Jessie Marino, Carolyn Chen, Maya Verlaak, Peter Ablinger, Louis d'Heudieres, James Saunders, Simon Løffler, Caitlin Rowley, Nina Fukuoka, John Zorn, Laurence Crane, as well as regularly performing in my own work. My performing disciplines include: electric and acoustic guitar, physical theatre, percussion, vocals and live electronics

VOLUNTARY:

2023-2026 – Chairperson for Aarhus Unge Tonekunstnere | AUT is an association whose purpose is to support experimental music and soundart in Aarhus and the surrounding area

2022-2024 – Treasurer for Ung Nordisk Musik Danmark | I served for a year as a board member and then subsequently as treasurer, liaising with the accountant, organising fundraising for festival participation, bookkeeping and handling money transfers

---

SELECTED WORKS (in order of date):

. ***Byrds of a feather* (2026) |** for accordion and piano duo with electronics and video - *ca.15'*
Commissioned by Andreas Borregaard and Zubin Kanga
First performance: TBA

. ***BUMPS* (2026) |** music theatre for solo violinist Anna Jalving - *ca.45'*
Composed with input from Anna Jalving
First performance: Frequenz Festival, Kiel, Germany 09.05.2026

. ***We're Pleased To Meet Us* (2025) |** collaborative music theatre for two performers and intermedia - *ca.45'*
Collaboratively devised with EKKI MINNA (cello and accordion duo)
First performance: EKKI MINNA, MINU_festival_for_expanded_music, Copenhagen, 29.11.2025

. ***GRAFT* (2025) |** for four performers, video and electronics - *ca.*25'
Written for Current Resonance
First performance: Current Resonance, KUBE, Frederiksberg, 03.10.2025

. ***To put words in my mouth* (2025) |** violin, electric guitar, baritone saxophone and percussion + video and electronics - *ca.*15'
Commissioned by Gaudeamus Festival for ensemble NADAR
First performance: NADAR, Gaudeamus Festival, 11.09.2025

. ***En Dansk Symfoni* (2025) |** orchestra, soloist, fixed media (2.2.2.2-2.4.0.0-timp.-perc.-strings) - *ca.*36' *(4 movements)*
Commissioned by Aarhus Kammerorkester
First performance: Aarhus Kammerorkester, Matthew Grouse, Magnus Plejdrup, Aarhus Musikhuset, 26.01.2025

. ***Do this, do that … but not that and not quite yet* (2024) |** accordion, viola, electronics, video and audience
First performance: Duo Van Vliet, Åbne Scene, Aarhus, SPOR Festival 24.05.2024

. ***CALLS TO THIS NUMBER ARE BEING DIVERTED* (2024) |** evening-length music theatre (2 soloists, ensemble of 3 and multimedia)
First performance: Aarhus Unge Tonekunstnere, Teater Refleksion, Aarhus 02-04.02.2024

. ***A very exciting product launch* (2022) |** oboe, clarinet, violin, viola, cello, fixed audio/video & audience participation - *ca.*15-*20'*
First performance: ensemble mosaik Musikhuset, Aarhus 30.09.22

. ***Abacus of because* (2022) |** staged, collaborative music theatre - *ca.*15-*20'*
First performance: K!ART and Current Resonance, Åbne Scene, Godsbanen Aarhus 24.10.2022

. ***SPEAK BEFORE YOU THINK* (2022) |** 2 performers, live electronics, video-led audience participation - *ca.*25'
First performance: Current Resonance – Metronomen, Copenhagen 29.05.22

. ***Keep still, the city can see you* (2022) |** violin, keyboard and electronics - *ca.*10'
First performance: Duo Dan/Nie – Musikhuset, Aarhus 16.05.22

. ***sliding gliding watching waltzing* (2022) |** cello, assistant, Chladni plate, electronics and light - *ca.*12'
Commissioned by St Andrews University
First performance: Alexandra Hallén and Matthew Grouse – Panorama Festival - Musikhuset, Aarhus 27.03.22

. ***ctrl+Y* (2021) |** four performers, instruments, computer keyboards and live electronics - *ca.*38'
First performance: Curious Chamber Players – Musikhuset, Aarhus 10.05.21

. ***Veneer* (2020-21) |** solo trumpet and electronics - *ca.*10' [work in progress]
Commissioned by Tom Poulson (Stockholm Chamber Brass)

. ***Are you there?* (2021) |** Ruben's Tube and mono audio playback - *ca.*5'
Co-commissioned by St Andrews University for the Musical Waves Project
First performance: Online streaming for 'Science Discovery Days' on 06.03.21

. ***LEFT RIGHT, LEFT RIGHT* (2020) |** practice pad, drum trigger, live electronics and video - *ca.*8'
Co-commissioned by Huddersfield Contemporary Music Festival and Riot Ensemble, in collaboration with Zeitgeist Online Gallery. The work is a collaborative composition with percussionist, Sam Wilson.
First performance: Sam Wilson, recorded at Kings Place (London) for Huddersfield Contemporary Music Festival 2020 20.11.20

. ***Solos and Tuttis* (2020) |** orchestra (2.2.2.2-2.2.0.0-timp.-8.6.4.4.3) - *ca.*8'
Commissioned by The Cumnock Tryst for The Scottish Chamber Orchestra
First performance: SWR Symphonieorchester + Manuel Nawri, Musikhochschule Stuttgart (DE), 22.03.24

. ***Silberblau* (2020) |** solo guitar and electronics - *ca.*8'
Commissioned by Sasha Savaloni for his Schubert 'An den Mond' project.

. ***CONTACT* (2020) |** violin; custom-built tactile electronic instruments; audioreactive projections; live electronics - *ca.*35'
Commissioned by Cryptic Glasgow. First performance: Harry Gorski-Brown, Patrick Shand, Matthew Grouse, Andy Sowerby Contemporary Centre of Arts, Glasgow 26.03.20 [postponed due to COVID-19] – Rescheduled premiere: 08.09.2022

. ***Polyglots* (2020) |** 4 performers using instruments and Duolingo - *ca.*20'
Commissioned by Current Resonance. First performance: Current Resonance and Matthew Grouse – Pulsar Festival, RMC, Copenhagen 11.03.20

. ***Add a public comment…* (2020) |** virtual singer, SATB choir and video - *ca. 8'*
First performance: Aarhus Vokalensemblet and Matthew Grouse, conducted by Charlotte Rowan – Musikhuset, Aarhus 12.03.20 [postponed due to COVID-19]

. ***Daily Rituals* (2019) |** soprano, clarinet, harp, double bass - *ca. 17'*
Commissioned by The Night With … First performance: The Hermes Experiment – The Hug n Pint, Glasgow – 25.11.19

. ***Another Binewski* (2019) |** mezzo-soprano, violin, clarinet, cello, synthesized voice - *ca. 3'30"*
Commissioned by Hebrides Ensemble. First Performance: Hebrides Ensemble @ Edinburgh International Book Festival - 26.08.19

. ***Toodle Oodle* (2019) |** mezzo-soprano, violin, clarinet, cello - *ca. 2'*
Commissioned by Hebrides Ensemble. First Performance: Hebrides Ensemble @ Edinburgh International Book Festival - 26.08.19

. ***wood.pulse* (2019) |** solo bassoon - *ca. 5'*
Written as part of Psappha's 'Composing for Bassoon' Scheme and recorded by Ben Hudson – 13.05.19

. ***Clipping* (2019) |** solo for 4 timpani and field recording – *ca. 10'*
First performance: Joshua Dunbar (noise.pocket) – Ledger Recital Room, Royal Conservatoire of Scotland - 11.02.18

. ***Apertures* (2018) |** solo clarinet in Bb – *ca.* 5'30"
First performance: Fernando Domínguez - Visiones Sonoras 15, Morelia (MX) – 26.09.19

. ***Attach* (2018) |** Orchestra (40 players in 4 spatialised groups) - 2, (II=doubling picc.) 2,2, 2 – 2,2,1,0 – 1 perc. – str. – *ca. 7'30"*
Up to 70 performances over Scotland during August 2018 by the Nevis Ensemble

. ***Pressed Steel* (2018) |** etude for electric guitar – *ca. 3'*
First performed: Sean Rogan – Akademie für Tonkunst, Darmstadt- 25.07.18

. ***The Periphery Archives* (2018) |** mezzo / vla. / vlc. / pno. / perc. / laptop. / video – *ca. 25'*
Commissioned for Plug Festival 2018. First performance: MusicLab – Stevenson Hall, Royal Conservatoire of Scotland - 09.05.18

. ***Afterimages (2018)*** | Bsn, / 2 synthesizers / live elecs. / playback - *ca. 7'30"*
Commissioned for Plug Festival 2018. First performance: Ronan Whittern, Stuart Moir, Electra Perivolaris and Matthew Grouse - 07.05.18

. ***A Crowning Insult* (2018)** | cl. Bb / vln. / vlc. / hp. / e-bass – *ca. 7'*
First performance: Red Note Ensemble - Ledger Recital Room, Royal Conservatoire of Scotland – 15.03.18

. ***A Mechanism Buried Inside You* (2018) |** jazz big band of 17 players – *ca.8'*
First performance: Aberdeen University Big Band – Aberdeen Jazz Festival – 21.03.19

. ***Unwaxed* (2017) |** Chamber orchestra - 2, (doubling picc.) 2,2, (I=Eb / II=Bass) 2 – 2,2,0,0 – timp – 8.6.4.4.2 – *ca. 7'30*
First workshopped: Royal Northern Sinfonia, conducted by Hugh Brunt – Sage Gateshead - 22.11.17

. ***Wine Lips* (2017) |** picc. / cl. / string quartet - *ca. 6'30"*
First performed: The Assembly Project / Mark Biggins – St Magnus International Festival – 21.06.17

. ***Coming through the firmament* (2017)** | string quartet – *ca. 3'*
First workshopped: Gildas Quartet – St Magnus International Festival Composer's Course – 19.06.17
First performance: RCS New Music Collective – Ledger Recital Room, Royal Conservatoire of Scotland – 16.02.18

. ***10 Seconds* (2017) |** sop. sax. / acc. / e-gtr. / vln. / vla. / vlc. / db. / pno. / laptop – *9'* - ***Winner of the Dorico Award at the 2018 SAFNM***
First performed: The Composer's Collective, conducted by Raffaele De Giacometti – PLUG Festival 2017 – 10.05.17

. ***10 Polaroids* (2017) |** string trio – *ca. 13'30"* – ***commissioned by Live Music Now as a result of winning the Kimie Composition Prize 2017***
First concert hall performance: Dohnányi String Trio – The Usher Hall in Edinburgh – 18.09.17
* Also performed at Live Music Now venues (Dementia care homes across Scotland)

. ***Percolator* (2017) |** 2 pianos – *ca. 3'*
First performed: Gillian Daly / Javier Ucendo – PLUG Festival 2017 – 11.05.17

. ***The Eye of the Storm* (2017) |** audio/visual film, in collaboration with visual artist Andy Sowerby – *6'38"*
First showcased: Live diffusion by Matthew Grouse – Sound Unbound II – 24.04.17
* Selected for the 2017 EviMus Festival in Saarbrücken (chosen out of 150+ works from 18 countries)

. ***Scratch* (2017) |** audio/visual film, in collaboration with visual artist Andy Sowerby – *2'27"*
First showcased: Live diffusion by Matthew Grouse – Sound Unbound II – 24.04.17
* Selected for presentation at Sound / Image 2017, University of Greenwich

. ***I scream at the wind (I hear no answer)* (2016) |** amplified soprano sax. / live electronics / pre-recorded sounds – *7'30"*
First performance: Lewis Banks (saxophone) / Matthew Grouse (electronics) – PLUG Festival 2017 – 09.05.17

. ***Krantz* (2016) |** fl. / sop. sax. / bsn. / tpt. / hn. / tbn. / string quartet – *ca. 9'30"*
First performance: MusicLab / Simon Proust – The Cumnock Tryst Festival 2016 – 01.10.16

. ***Mortise* (2016) |** cl. / vlc. / pno. – *ca. 10'* – ***Winner of the Walter and Dinah Wolfe Memorial Award***
First performance: Hebrides Ensemble – PLUG Festival 2016 – 06.05.16

. ***Judder* (2016) |** 3 classical guitars – *ca. 5'*
First performance: Marco Ramelli, Sasha Salvoni and Ross Wilson – PLUG Festival 2016 – 03.06.16

. ***Orchids, Thrift and Silverweed* (2016) |** Mezzo sop. and pno. – *ca. 5'*
First performance: Charlotte Heslop (mezzo) and Fionnuala Ward (pno.) – Leeds Lieder Festival 2016 – 02.04.16

. ***Olhão Compass* (2015) |** solo piano – *ca. 7'*
First performance: Sinae Lee – PLUG Festival 2015 – 06.05.15

. ***Abrasion* (2015) |** saxophone quartet – *ca. 12'*
Third movement performed and recorded by the Makaris Saxophone Quartet – Feburary 2015

MUSIC FOR MEDIA AND INSTALLATION:

. ***Impression* (2017) |** score for short film, commissioned by the Northern Film School – *12'*
Premiere: El Gouna Film Festival in Egypt – 22-29.09.17 - score performed by Matthew Grouse and RCS Jazz Dept.

. ***Reaper* (2016) |** score for short film, commissioned by the Royal Conservatoire of Scotland – *10'*
Premiere: Glasgow Cineworld – 01.08.16

. ***Project Down (2016)*** | score for a movement-based theatre show – ca. 20'
First performed in full: 2016 Festival ContaminAzioni (Rome)

. ***BOUND* (2016) |** 6 channel audio installation – *played for one week*
Commissioned by: St Andrews New Music Festival – 23.02.16-01.03.16